

Konzert
von
NIELS W. GADE.
Op. 56.

Robert Peharek 1

Prof. Robert Peharek

Violino principale.

Allegro con fuoco.

Solo

Viol. I. *p* *mf* *f* *dim.* *mf dolce* *f* *restez* *dolce* *cresc.* *frestez* *f con passione* *f* *fz* *Tutti* *dim.*

Violino principale.

Solo

*mf dolce**f**dolce*

sul G

dim.

*mf**dolce e leggero*

0 0 1

mf dolce

4

fz

2 *trm* 2 *trm* II 1 III 2 6 *cresc.*

2 *trm* 2 *trm* II 1 1 2

trm *trm* 4 *trm* 2 3

I 4 3 1 4 3 2 1 0 2 *trm* *trm* 2 2

trm *trm* **D** *Tutti* *f*

ff *dim.* *mf* *dim.*

Violino principale.

E Solo

mf *f* *dolce*

f *fz* *fz* *f* *fz* *dim.*

vivo e leggiero **2^{te} Lage** *p* *dim.* *p* *sul G*

f *I II*

Violino principale.

51

This musical score for the Violino principale consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score begins with a *dim.* marking and a *p* (piano) dynamic. It features several trills and slurs. The first staff has a *sul G* marking. The second staff has a *dim.* marking. The third staff has a *sul D* marking and a *p* dynamic. The fourth staff has a *f* (forte) dynamic and a *mf dolce* marking. The fifth staff has a *f* dynamic and a *dim. dolce* marking. The sixth staff has a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The seventh staff has a *fz* (forzando) dynamic. The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff has a *f* dynamic and a *Tutti* marking. The score concludes with a *f* dynamic.

Violino principale.

Solo

f

dim.

cresc.

f

dim.

H

dolce

dolce

dolce leggiero

fz

f

fz

fz

dolce mf

cresc.

fz

fz

Violino principale.

7

Violino principale musical score, page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings (1-5) and bowings (trills, accents) are indicated throughout. The second staff includes the instruction "Tutti" in bold. The third staff begins with "K Solo" in bold. The fourth staff includes the instruction "dim. dolce" in italics. The fifth staff includes the instruction "large" in italics. The sixth staff includes the instruction "cresc." in italics. The seventh staff includes the instruction "ff" in bold. The eighth staff includes the instruction "Tutti" in bold. The ninth staff includes the instruction "ff" in bold. The score concludes with a double bar line.

Violino principale.

Romanze.

Andantino espressivo.

Solo

Violola

Viol. I.

p dolce

f

dim.

p

cantabile

mf

dim.

p

mf

f

dolce

glizzes

f

dolce

f

p dolce

trm

f

dim.

p dolce

f

dolce

f

p

f

sul G

dim.

p

mf

Tutti

Solo

B

f

f

f

mf *dolce*

dolce *cresc.* *restez* *f* *restez*

dim. *dolce*

mf

C

p *f* *dolce*

f

dim. *dolce* *f*

dim. *p* *dim.*

Rondo scherzando.
Allegro, ma non troppo.

Tutti

Solo

Viol. I.

p *mf* *f* *mf* *fz* *fz* *f* *dim.* *mf* *f* *p* *f* *p*

Solo
f
Poco meno allegro.
f
dim. p
f
dim.
dolce
f
mf dim. p
mf
Tempo I.
mf
springend
fz
fz
restez
BV
Tutti
f

dim.

Solo

mf *dim.* *f* *fz* *mf*

f *f*

fz *fz*

dim. *p*

cresc.

f *con fuoco* *sul G*

sul G

fz

IV 4

sempre f

sul D

dim. p dolce

dolce

cresc.

Poco meno allegro.

f

dim. p *f*

dim. dolce

f *mf dim. p dolce*

mf *sul D* **Tempo I.** *mf*

mf *p*

Tutti *f*

Violino principale.

Solo.
dim.
f
cresc.
f
poco string.
pizz.
f
Molto vivace.
arco
mf
dim.
p
dim.
p
cresc.
f

dim.

p

f

dim.

p

f

cresc.

ff

ff